

Syllabus: Practices & Policies

2021-2022	Franklin High School
	Section 1: Course Overview
Course Title	English 1-2
Instructor Info	Name: Ellen Whatmore Contact Info: ewhatmore@pps.net
Grade Level(s)	9
Room # for class	Room: M-232
Credit	Type of credit: ELA # of credits per semester: 0.5
Prerequisites (if applicable)	none
General Course Description	This course is designed to lay the groundwork for success in reading, writing, speaking, and listening. In this course, students will practice these essential skills using a variety of literary mediums. Students will engage with a variety of texts to help develop and improve skills while working independently, in small groups, and together as an entire class.
	Section 2: Welcome Statement & Course Connections
Personal Welcome	It is my pleasure to welcome members of the Franklin High School class of 2025 to my English 1-2 classroom. I look forward to a year of exploring and deepening our understanding of and appreciation for the different voices, cultures, and backgrounds of both published authors and students.



Course Highlights	Read a variety of works about identity from a wide array of voices
(topics, themes, areas of study)	2. Write to explore theme and character
oj stady)	3. Write to develop engaging narratives
	4. Practice the writing process
	5. Practice listening and speaking through discussion, group work, and presentations
Course	According to PPS Reimagined Vision, "A graduate of Portland Public Schools will be a compassionate critical
Connections to PPS	thinker, able to collaborate and solve problems, and be prepared to lead a more socially just world." In English
ReImagined Vision	1-2, students will engage in frequent critical thinking around texts and non-text media, they will collaborate in
	partners and small groups, and they will examine issues of justice through reading, writing, speaking, and
	listening.
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	Section 3: Student Learning
Prioritized	The following standards will be explored in the course:
Standards	9.1 - Citing text evidence
	9.2 - Informative/Explanatory writing
	9.3 - Narrative writing
PPS Graduate	I will help students grow their knowledge and skills in the following aspects of PPS's Graduate Portrait:
<u>Portrait</u>	☐ Inquisitive Critical Thinkers with Deep Knowledge
<u>Connections</u>	☐ Powerful and Effective Communicators
	☐ Positive, Confident, and Connected Sense of Self
Differentiation/	I will provide the following supports specifically for students in the following programs:
accessibility	Special Education:
strategies and	Accommodations indicated by Individual Education Plans will be made in cooperation with students,
supports:	special education teachers and parents.
	504 Plans:
	Accommodations indicated by 504 Plans will be made in cooperation with students, counselors and
	parents.
	English Language Learners:
	Strategies used in this class to address ELL needs will include, but are not limited to, the following:
	Posting clearly defined objectives
	Emphasizing key vocabulary
	Providing clear expectation of tasks, slower speech, increased wait time, etc
	Scaffolding techniques like think-alouds to support student understanding



Allowing for frequent opportunities for student interaction (pair-shares, small and large group work) Using activities that integrate reading, writing, speaking and listening Providing regular feedback Talented & Gifted: Strategies used in this class to address TAG needs will include, but are not limited to, the following:

Personalized
Learning
Graduation
Requirements (as
applicable in this
course):

Not applicable in this course; career related learning experiences will be provided in the complementary College and Career Exploration (CCE/"9th Grade Inquiry") course.

Challenge prompts, flexible grouping, independent based learning, honors option.

Section 4: Cultivating Culturally Sustaining Communities

Tier	1	SEL	Stra	iteg	ies

Behavioral Expectations:

Shared Agreements

At Franklin High School, in addition to following all school rules, we expect staff and students to:

Strive to be...

Thoughtful--We put time and effort into our work

Respectful--We respect the diverse learning needs of our peers

Organized--We are present and on time to class

Neighborly--We greet others and interact positively

Generous--We share our resources with each other

I will facilitate the creation of our Shared Agreements that respects and celebrates each student's race, ability, language, and gender in the following way(s):

- soliciting input from every student
- collaborating in groups
- reviewing the language of the student-suggested norms
- discussing the norms with the goal of consensus
- providing opportunity for feedback

I will display our Agreements in the following locations:

- on the classroom wall
- on my Canvas page



	My plan for ongoing feedback through year on their effectiveness is:
	Student surveys
	Restorative justice circles
	Grades/assignment completion data
Student's	I will cultivate culturally sustaining relationships with students by:
Perspective &	Get to know students
Needs	Examine personal biases
	Elevate students' languages and cultures
	Adapt policies, practices, and pedagogy
	Family and community involvement
	Respect their cultures
	Be mindful of intent vs impact
	Families can communicate what they know of their student's needs with me in the following ways:
	Email
	Phone
	Canvas
	Remind
	Back to School Night
	Conferences
Empowering	I will celebrate student successes in the following ways:
Students	Praise/positive feedback
	Displaying student work online or in the classroom
	Positive phone calls/emails to families/guardians
	Class 'parties' and celebrations
	I will solicit student feedback on my pedagogy, policies and practices by:
	Regular check-ins
	Student surveys
	Student Cafes
	Restorative justice circles
	Written input
	Formative assessments
	Student voice
	Exit tickets



Showcasing Student Assets	When class agreements aren't maintained (i.e. behavior) by a student I will approach it in the following ways: Non-shaming and avoidance of power struggles"Let Go of the Rope." Authentic connection/compassion. Connection redirects more effectively. Remind them of class norms and agreements Talk to student outside classroom or after class. Attempt to help the student understand their effect and role as an individual to the whole. Initiate a restorative process that addresses the hurt/harm I will provided opportunities for students to choose to share and showcase their work by: Creating space in the classroom and on Canvas for students to share their work
	Inviting student voice in our daily check ins Section 5: Classroom Specific Procedures
Safety issues and requirements (if applicable):	 Wear a mask at all times Maintain at least 3 feet of distance between peers and teacher
Coming & Going from class	I understand the importance of students taking care of their needs. Please use the following guidelines when coming and going from class: One student out with a pass at a time Return in a timely manner Maintain distance and wear mask when in the hallways
Submitting Work	I will collect work from students in the following way: Canvas Physical paper collection in the classroom If a student misses a deadline, I will partner with the student in the following ways so they have the ability to demonstrate their abilities: come to an agreement with the student about an extension, when appropriate communicate to the student about future assignment opportunity to demonstrate their skills
Returning Your Work	My plan to return student work is the following: Timeline: one week (longer for essays) What to look for on your returned work: suggestions for revision Revision Opportunities: nearly infinite, subject to conferencing with teacher
Formatting Work (if applicable)	Directions on how to format submitted work (ex. formal papers, lab reports, etc) can be found here: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_ format.html



Attendance	If a student is absent, I can help them get caught up by:
	maintaining resources in Canvas
	inviting them to tutorial
	Section 6: Course Resources & Materials
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Materials Provided	I will provided the following materials to students:
	all required texts bassing file folder for in place storage of class in unrel
	hanging file folder for in-class storage of class journal
	• post-it notes
	• index cards
	highlighters manufacture
	• markers
Materials Needed	colored pencils Diagra have the following materials for this course.
Materiais Needed	Please have the following materials for this course: • writing utensil (black ink preferred)
	• composition book or notebook that can stay in the classroom (dedicated exclusively to English) Franklin can help with any materials you may need as well. Please reach out to me privately and I will help you
	get what you need.
Course Resources	Here is a link to resources that are helpful to students during this course:
Course Resources	• https://lms.pps.net/courses/61474
Empowering	The following are resources available for families to assist and support students through the course:
Families	Canvas
rannes	Remind
	Synergy
	Section 7: Assessment of Progress and Achievement
Formative	As students move through the learning journey during specific units/topics, I will assess & communicate their
Assessments	progress in the following ways:
	☐ Warm Ups and Exit Slips
	☐ Community Circles
	☐ Informal Writing (Double Entry Diaries, Think Pair Shares, Etc.)
	☐ Creative projects



	☐ Small Group & Partner Work
	Discussions
Summative	As we complete specific units/topics I will provide the following types of opportunities for students to provide
Assessments	evidence of their <u>learned</u> abilities:
	☐ Discussions
	☐ Essays
	Poetry and Short Stories
	☐ Creative Projects (Podcasts, Plays, Songs, Interviews, Presentations)
Student Role in	Students and I will partner to determine how they can demonstrate their abilities in the following ways:
Assessment	☐ 1:1 and Small Group Check Ins
	☐ Peer and Self Assessment
	Section 8: Grades
	Progress Report Cards & Final Report Cards
Accessing Grades	Students & Families can go to the following location for <u>up-to-date</u> information about their grades throughout
	the semester:
	☐ Canvas
	StudentVue
	I will update student grades at the following frequency:
	Daily, but you can expect no greater than a two-week delay.
Progress Reports	I will communicate the following marks on a progress report:
	Mark: A Magning of the mark: Doing exceedingly well
	Meaning of the mark: Doing exceedingly well.
	Mark: B
	Meaning of the mark: Doing well.
	Mark: C
	Meaning of the mark: Passing.
	Mark: NP
	Meaning of the mark: Not passing.
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	Mark: INC
	Meaning of the mark: Incomplete (the final mark for students who need to do something to pass)
Final Report Card	The following system is used to determine a student's grade at the end of the semester:
Grades	Students will be giving themselves a grade at the end of the course, based on the feedback they've received
	and the evidence they've gathered and documented in their portfolios , and contingent upon a conference with
	me. Each standard is equally weighted in the gradebook, and each assignment (teacher-created or
	student-created) is an opportunity to demonstrate skills in one or more standards.
	I use this system for the following reasons/each of these grade marks mean the following:
	I want students to take ownership of their learning and by reflective of what they need to do to continue to
	improve.
	Other Needed info (if applicable)
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